

KAY M. ANGERER

NOBODY CALLS ME KAYLA



ILLUSTRATOR



GRAPHIC DESIGNER



STORYTELLER

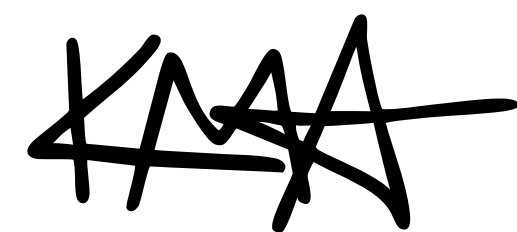
HELLO

I'M KAY, NOBODY CALLS ME KAYLA

My partner calls me a cartoon character, my friends call me a force of nature, but I call myself a storyteller. I'm Kay, an illustrator and graphic designer based in Seattle, WA, on a mission to make the world a little different—and a lot better—through art. Fueled by adventure and the stories I collect along the way, I create with the goal of leaving a positive impact wherever I go.

My journey has taken me across animation, illustration, and design, giving me a wealth of experiences to draw from, literally and figuratively. From creating a hit animated music video to interviewing authors and movie stars, my career has been anything but ordinary. And the adventure is far from over.

If you're looking for a creative collaborator, a fellow storyteller, or just someone to swap wild ideas with, let's connect. Whether it's working together, sharing stories, or just geeking out over great design, I'd love to hear from you.



Quarantine (Interzone) 2024 @ Lazeretto, Spain

MY SKILLS AND SUPERPOWERS

PROGRAMS

Adobe Illustrator



Adobe Photoshop



Adobe InDesign



Adobe After Effects



Procreate



Google Workspace



Microsoft Office



TECHNICAL

Digital Illustration



Traditional Illustration



Graphic Design



Vector Design



Typography



Animated Illustration



Art Direction



SUPERPOWERS

Public Speaking



*Love it, used to teach it, makes
me happy*

Teaching

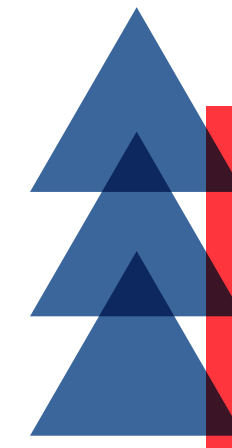


*Art, leadership, presentation
skills, and more*

Synesthesia



*For lack of a better explanation:
I can taste color (???)*



GRAPHIC DESIGN
BOLD AND BRIGHT TO
TELL THEIR TALES

SHINOLA MEXICAN EATS

BRANDING

Culture and food; those are the two defining words of Shinola’s brand. The client expressed their desire for their brand to really scream authentic Mexican food. Through the use of color and themed imagery, Shinola shines as a unique and exciting place to find good eats.



HYE-LIFE

BRANDING

Hye-Life wasn't really living up to it's name. It searched for something bigger, something more. By changing their branding to better reflect the energy of the location and the type of desired clientele, Hye-Life went from a meek cafe and bar to a bumping scene.



CAFFETO 21

BRANDING

Inspired by the love for their child with Down Syndrome, two parents started Caffeto to give their family the chance for the American Dream. The “21” and three dots in the branding symbolize the chromosome effect by the disorder and how the parents chose to honor their child instead of hide them away.



ILLUSTRATION
THE WORLD THROUGH
MY EYES

STELLAR VIEWS

TEXAS DOT
MAGAZINE

Procreate

This illustration is a depiction of the constellations visible in the Texas’ April night sky. The work features over a dozen constellations as well as the Milky Way, a passing comet, and the McDonal Observatory’s Hobby-Eberly Telescope



Stellar Views

Witnessing Texas’ starry sky is easier than you think *By ASHER ELBEIN*

IT ISN’T JUST a song lyric: Deep in the heart of Texas, the stars at night really are big and bright. West Texas boasts the largest International Dark Sky Reserve, located in the greater Big Bend area. The darkness is due, in part, to a combination of low humidity, high elevation, and—most crucially—distance from cities and their ever-present light pollution, which hides the vast majority of the heavens from the human gaze. That confluence of factors makes Fort Davis’ McDonald Observatory one of the finest in the world, and Big Bend National Park is recognized as one of the darkest parks in the country.

But you don’t have to drive all the way out to West Texas to see the stars. “Texas is so big that, in spite of our huge population, most of the people and the light pollution that we all create is concentrated in the cities,” says Chris Sneden, an astronomer who has worked with the McDonald Observatory for 27 years. “There’s a vast amount of Texas that is very, very far from sources of light pollution.” Drive 15-30 miles outside a city or town on a clear night with just a pair of binoculars, and citizen astronomers can see a remarkable array of constellations and stars.

“Take a rather modestly sized telescope and get away from the city,” Sneden says. “It really is as simple as that.”



33 feet

WIDTH OF THE MCDONALD OBSERVATORY’S HOBBY-EBERLY TELESCOPE, ONE OF THE LARGEST OPTICAL TELESCOPES IN THE WORLD



1875

Year the first documented telescope was installed in Texas, at Baylor University



24

Number of International Dark Sky Places in the state



-1.5 Apparent Magnitude
Estimated brightness of Sirius, the “dog star” and the brightest star in the night sky



4,548

Estimated number of stars visible in the Texas night sky



2012

Year Big Bend was awarded Dark Sky Park status by the International Dark Sky Association



10

NUMBER OF CONSTELLATIONS VISIBLE IN THE NIGHT SKY YEAR-ROUND IN TEXAS

Depicted are stars visible this month

1,112,000 acres

Amount of protected dark sky land in the Big Bend region

406

Average attendance at a July Star Party at McDonald Observatory

25,000,000,000,000 miles

EARTH’S APPROXIMATE DISTANCE TO PROXIMA CENTAURI, OUR CLOSEST NEIGHBORING STAR

ALIVE

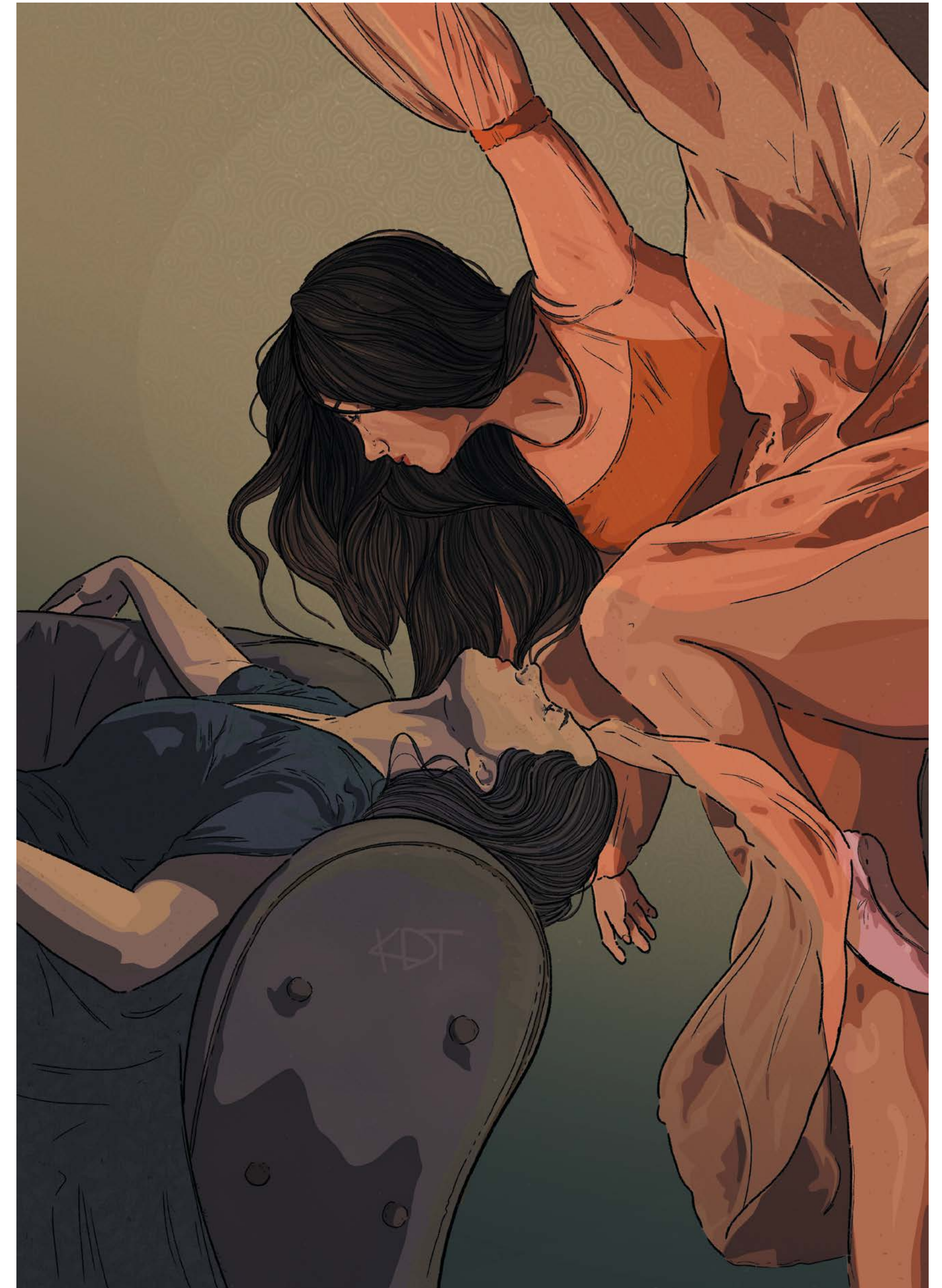
OCT. 2023

Procreate

Inspired by the journey of a cancer survivor, this story captures the profound struggles of living in a body that feels like a prison that you can't escape.

As my friend endured the trials of a cancer diagnosis, chemotherapy, and the relentless fight she must face everyday, she revealed that the most harrowing aspect wasn't the treatment or the illness itself. Instead, it was the heartbreaking realization that her own body was betraying her, holding her back from the simple joys of life—dancing, laughing, and moving freely in a body that once felt like her own. Making the feeling worse was not being understood by those around who aren't facing the same constant battle for their own survival.

Movement was the very essence of her existence. "Alive" embodies the unseen challenges of inhabiting a body that no longer feels like it's working for you, highlighting the internal battle of a life yearning to be lived fully.



BALLERINA

DEC. 2024

Procreate

My whole life, my grandmother told me, always with pride, stories from her years as a ballerina. They weren't just memories; they were rituals passed down, woven into the rhythm of daily life. Even now, in her late seventies, she spins around the kitchen with the same quiet grace, a spoon in hand, stirring soup like it's choreographed. She pliés while putting on her makeup and she rises into a soft and masterful relevé to reach the top shelf of the fridge.

Once a ballerina, always a ballerina.

But beneath the elegance lies a body shaped by discipline, and pain. The artistry of ballet is inseparable from the secret physical toll it takes on the delicate ballerinas. The arch of a foot may look effortless, but it's been molded through years of strain. Her back aches. Her ankles cramp. And nothing bears the weight of her career more than her feet, scarred by years en pointe. Pointe shoes, those iconic symbols of grace, are worn until they bruise the skin, break the toes, and are dried with blood. Then they're thrown away, quietly, like spent tools of beauty.

This piece is a meditation on that duality. On the reverence we give to grace, and the invisibility of the cost behind it. Ballet—like much of womanhood, like much of art—is expected to be effortless, silent, beautiful. But it's not. It's repetition. It's pressure. It's performance built on pain.



CONTACT

LET'S CREATE STORIES

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