

KAY M. ANGERER

NOBODY CALLS ME KAYLA

 ILLUSTRATOR

 GRAPHIC DESIGNER

 STORYTELLER

HELLO

I'M KAY, NOBODY CALLS ME KAYLA

CONTACT

+1 (425) 382 - 1853

kayla50torres@gmail.com

kmangerer.com

EDUCATION

SAVANNAH COLLEGE OF ART & DESIGN (SCAD)

Savannah, GA, USA | 09.2019 - 06.2022

BFA in Illustration

- Concentration in Animated and Publication Design
- Minor in Graphic Design
- Honors Suma Cum Laude
- Deans List 2019 - 2022

RESIDENCY

QUARANTINE INTERZONE

Lazeretto, Spain | 11.2024

- Immersive week-long experience of 14 hour days participating in challenges and events to improve artistic skills, expand the worldly perspective, and work with masters in their field

WORK EXPERIENCE

FREELANCE ILLUSTRATOR & GRAPHIC DESIGNER

Kay Angerer LLC | Seattle, WA, USA | 12.2025

- Created stylistic illustrations for a variety of industries like editorial, technology, publishing, social media, and more
- Translated ideas into infographics and presentations
- Designed logos and brands for new businesses

CREATIVE HEAD

Phoenix Creative Solutions | Bellevue, WA, USA | 06/2023 - 11.2024

- Led and guided a multidisciplinary team to research, design, and execute branding strategies for local businesses
- Designed branded visuals and campaigns for clients
- Created pro-bono and discounted work for immigrant business owners, entrepreneurs, and those seeking the American Dream

GRAPHIC DESIGNER

SMART Technologies | Remote | 08.2022 - 01.2023

- Consulted with educators to create engaging presentations and digital assets to translate lesson plans into educational content
- Developed vector assets including infographics, charts, characters, and more to create an interactive environment
- Created and sorted an extensive library of visual assets for educators

GRAPHIC DESIGNER

Bookstr | Remote | 09.2020 - 08.2022

- Collaborated with copywriters, social media managers, and other designers to create compelling content to promote events, feature new editorial pieces, and engage through humor
- Created promotional material for book launches, author interviews, and up-coming events hosted by high-profile clients like DC Comics
- Contributed to the cohesive brand by designing visual content guided by the brand strategy and audience type



MY SKILLS AND SUPERPOWERS

PROGRAMS

- Adobe Illustrator
● ● ● ● ●
- Adobe Photoshop
● ● ● ● ●
- Adobe InDesign
● ● ● ● ●
- Adobe After Effects
● ● ● ● ●
- Procreate
● ● ● ● ●
- Google Workspace
● ● ● ● ●
- Microsoft Office
● ● ● ● ●

TECHNICAL

- Digital Illustration
● ● ● ● ●
- Traditional Illustration
● ● ● ● ●
- Graphic Design
● ● ● ● ●
- Vector Design
● ● ● ● ●
- Typography
● ● ● ● ●
- Animated Illustration
● ● ● ● ●
- Art Direction
● ● ● ● ●

SUPERPOWERS

- Public Speaking
● ● ● ● ●
Love it, used to teach it, makes me happy
- Teaching
● ● ● ● ●
Art, leadership, presentation skills, and more
- Synesthesia
● ● ● ● ●
For lack of a better explanation: I can taste color (???)



ILLUSTRATION
THE WORLD THROUGH
MY EYES

GOLD DIGGER

JULY 2025

Acrylic on Wood

As a child, I dreaded school picture day. The stiff collars that chaffed my neck raw, the hair combed into styles I'd never choose, and the endless chorus of "Smile bigger! More teeth! Smile with your eyes!" As an adult, I understand the appeal of those polished, picture-perfect portraits. But the child in me still rebels against the bland backdrops and forced grins.

This piece embraces that rebellion. It asks: why not celebrate the truth of childhood: the innocence, the mischief, the fleeting moments of joy, even when it means a "perfect" portrait is interrupted by a finger up the nose?

After all, those imperfect moments often capture the most honest beauty of what it means to be young.



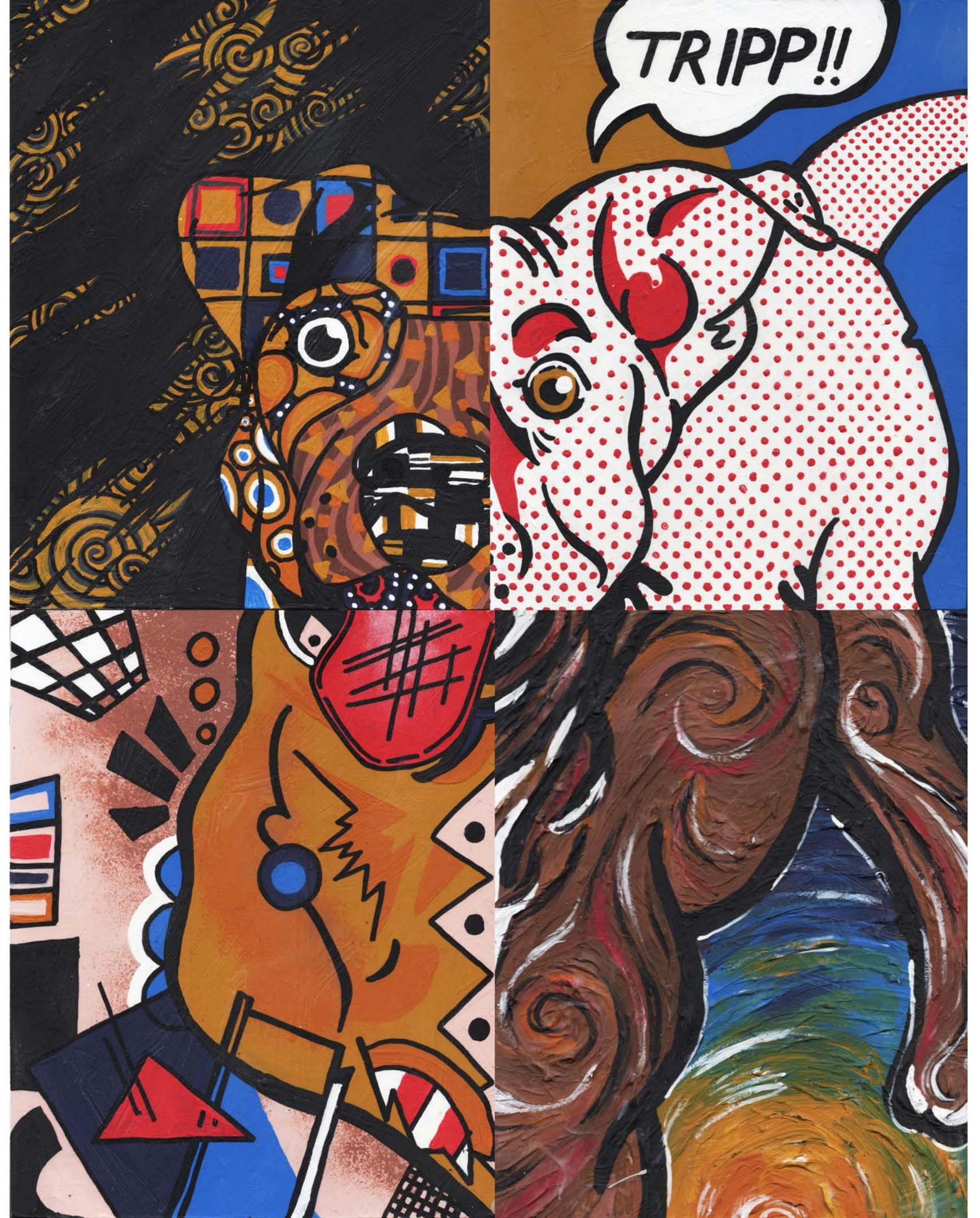
TRIPP!!

JAN. 2025

Acrylic on Wood

Never ever has there been a dog more loved and spoiled than Tripp. Seriously, he has a trust fund. To show the love Tripp's mama has for him, she commissioned a painting in his honor.

Each quadrant of the portrait is styled after a different artist as follows: top right Roy Lichtenstein, top left Gustav Klimt, bottom left Wassily Kandinsky, and bottom right Van Gogh. And even through all those different styles, the happy and goofy personality of Tripp shines bright.



ALIVE

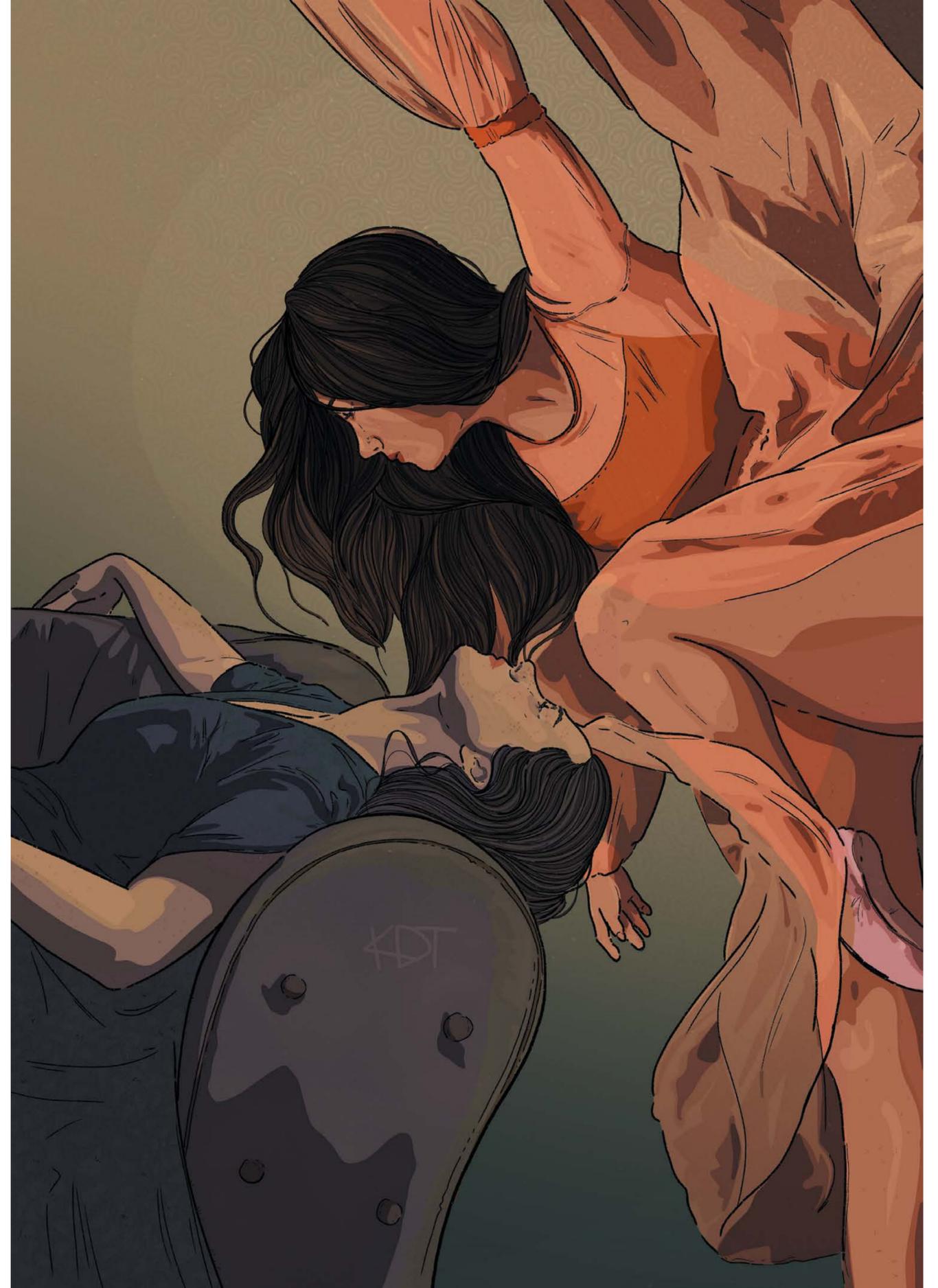
OCT. 2023

Procreate

Inspired by the journey of a cancer survivor, this story captures the profound struggles of living in a body that feels like a prison that you can't escape.

As my friend endured the trials of a cancer diagnosis, chemotherapy, and the relentless fight she must face everyday, she revealed that the most harrowing aspect wasn't the treatment or the illness itself. Instead, it was the heartbreaking realization that her own body was betraying her, holding her back from the simple joys of life—dancing, laughing, and moving freely in a body that once felt like her own. Making the feeling worse was not being understood by those around who aren't facing the same constant battle for their own survival.

Movement was the very essence of her existence. "Alive" embodies the unseen challenges of inhabiting a body that no longer feels like it's working for you, highlighting the internal battle of a life yearning to be lived fully.



BALLERINA

DEC. 2024

Procreate

My whole life, my grandmother told me, always with pride, stories from her years as a ballerina. They weren't just memories; they were rituals passed down, woven into the rhythm of daily life. Even now, in her late seventies, she spins around the kitchen with the same quiet grace, a spoon in hand, stirring soup like it's choreographed. She pliés while putting on her makeup and she rises into a soft and masterful relevé to reach the top shelf of the fridge.

Once a ballerina, always a ballerina.

But beneath the elegance lies a body shaped by discipline, and pain. The artistry of ballet is inseparable from the secret physical toll it takes on the delicate ballerinas. The arch of a foot may look effortless, but it's been molded through years of strain. Her back aches. Her ankles cramp. And nothing bears the weight of her career more than her feet, scarred by years en pointe. Pointe shoes, those iconic symbols of grace, are worn until they bruise the skin, break the toes, and are dried with blood. Then they're thrown away, quietly, like spent tools of beauty.

This piece is a meditation on that duality. On the reverence we give to grace, and the invisibility of the cost behind it. Ballet—like much of womanhood, like much of art—is expected to be effortless, silent, beautiful. But it's not. It's repetition. It's pressure. It's performance built on pain.



GRAPHIC DESIGN

**BOLD AND BRIGHT TO
TELL THEIR TALES**

SHINOLA MEXICAN EATS

BRANDING

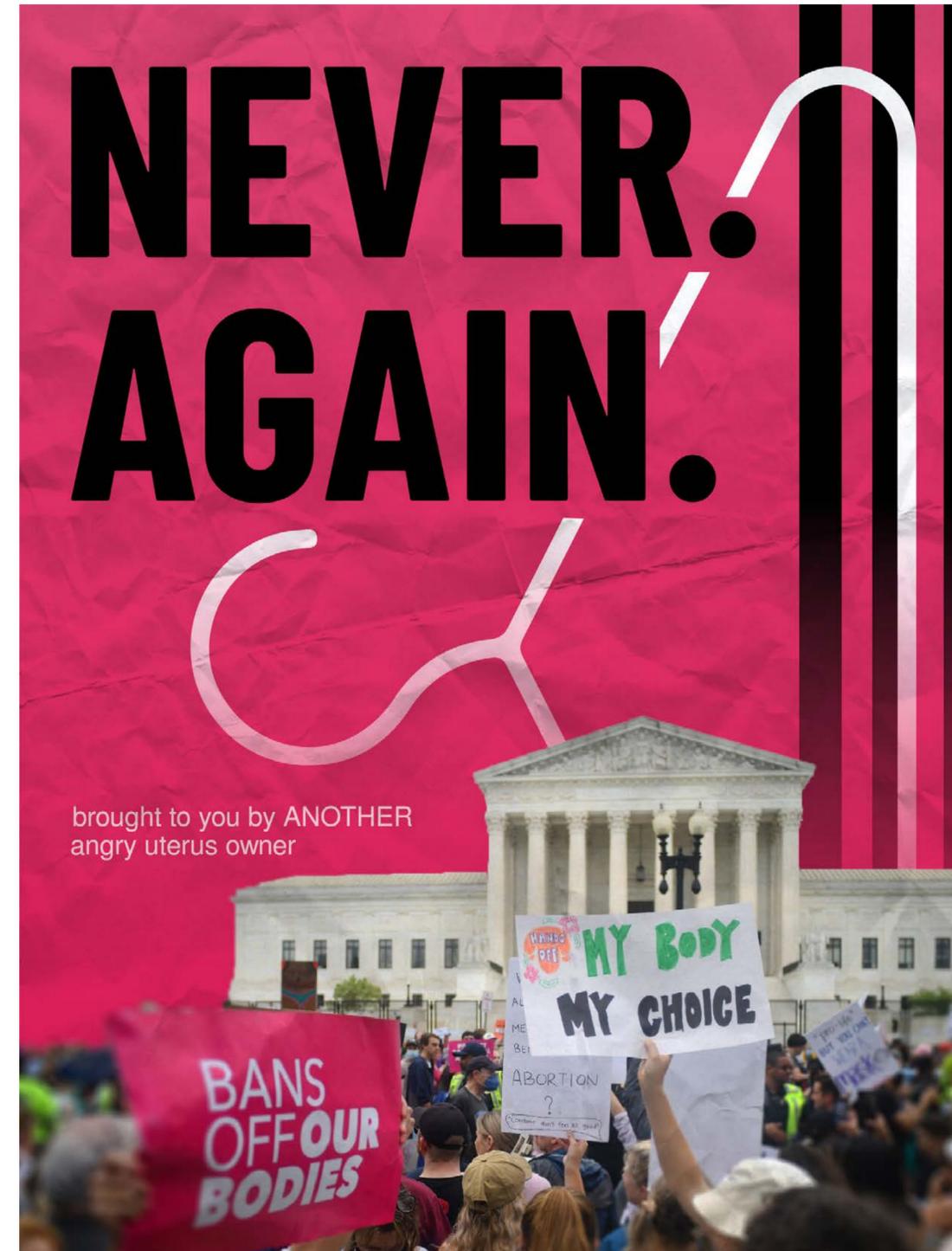
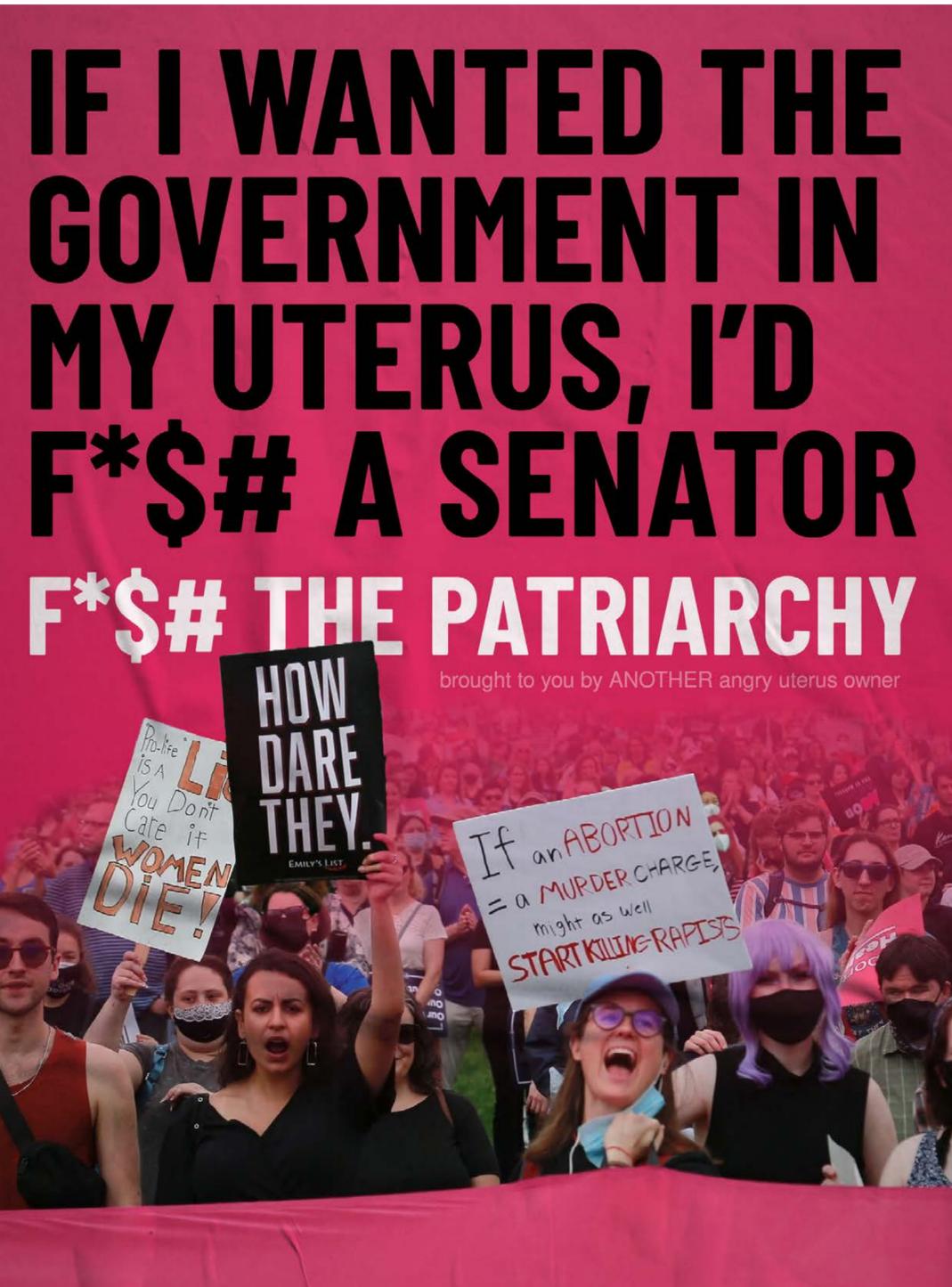
Culture and food; those are the two defining words of Shinola's brand. The client expressed their desire for their brand to really scream authentic Mexican food. Through the use of color and themed imagery, Shinola shines as a unique and exciting place to find good eats.



F*\$# THE PATRIARCHY

POSTER DESIGN

Created in reaction to recent political policy changes that are designed to oppress uterus owners



DAMSELS IN CRESCENDO

BRANDING & MARKETING

In the 21st century, we begin to see a trend of female musicians rising on the top 100 charts. Artists like Megan Thee Stallion, Taylor Swift, Alicia Keys, and more became popular in the music industry and slowly began to peel back the curtain on the struggles they faced in getting to where they are today. More and more, female musicians share their stories and paint the picture of sexism, hypersexualization, and rape culture that the music industry has been for women. And while it may seem better today, making it as a female musician is still quite the mountain to climb.

Damsels in Crescendo is an exhibit designed to address and appreciate the women that set the foundation for female musicians to come. Each "damsel" was selected based on what impact they left or are leaving on their industry. Such greats like Janis Joplin and Patti Smith hang side by side with today's heroines like Lizzo and LadyGaga. Only in Damsels in Crescendo would these ten ladies of diverse and beautiful legacies hang side by side in framed fame and glamor.



CONTACT

LET'S CREATE STORIES

+1 (425) 382 - 1853

kayla50torres@gmail.com

kmangerer.com

@theartistwiththetremor

LinkedIn

